## **Olivia Glantz**

From:	e.witchey@comcast.net
Sent:	Wednesday, April 10, 2019 4:22 PM
То:	Olivia Glantz
Subject:	Case Number: SUB-ADJ19-02

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Regarding the subdivision on Salem Heights Ave. Rd.

After my mailbox on Salem Heights got run over for the third time, I stopped replacing it and routed all my mail through my PO Box. Since the road is straight and often used as a shortcut from Commercial and Liberty to River Road and other roads that circumvent traffic on main streets in Salem, I have to asume that The City of Salem's designation for Salem Heights has not included a full analysis of the traffic over the hill, the speeds of that traffic, and the additional load that will be created by the subdivision. The road is narrow and has no shoulder or sidewalks. In addition, a major building project will displace acorn woodpeckers, hummingbirds, nesting red tail hawks, owls, deer, opossum, racoons, and other urban wildlife. While the subdivision will increase the value of my property, I don't think it will increase the quality of life for anyone surrounding the area to be developed. Salem has very few natural green areas. Reduction in biodiversity will not serve the residents or the city.

Luck and skill to you in all things,

Eric Witchey

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Eric Witchey is a writer, seminar teacher, course developer, process analyst, communication consultant, and conference speaker. He has made a living as a freelance writer and communication consultant for over a quarter century. In addition to many contracted and ghost non-fiction titles, he has sold a number of novels and more than 140 stories. His stories have appeared in 12 genres and on five continents. He has received awards or recognition from New Century Writers, Writers of the Future, Writer's Digest, Indpendent Publisher Book Awards, International Book Awards, The Eric Hoffer Prose Award Program, Short Story America, the Irish Aeon Awards, and other organizations. His How-to articles have appeared in The Writer Magazine, Writer's Digest Magazine, and other print and online magazines.